Citing Images

Documenting sources for images can be challenging, especially with the variety of new electronic resources now available. Many different style manuals exist. Listed below are several writing style manuals that may be consulted along with examples. Always ask your class instructor for the style appropriate for the course.

The basic information you will need:
- Artist’s name
- Title of the work
- Date it was created
- Repository, museum, or owner (in other words, where it is now located)
- City or country of origin
- Dimensions of the work
- Material or medium (oil on canvas, marble, found objects, etc.)

If you found the image in a book, you will also need the author, title, publisher information, date, page, and figure or plate number of the reproduction. If you found the image online, you will need an access date, the web site address (URL), and, in some cases, an image ID number.

Citation Styles
MLA
APA
Turabian
Chicago Manual of Style

*MLA Handbook for Writers of Research Papers*, used in literature, arts, and humanities

*Publication Manual of the American Psychological Association*, used in the fields of psychology and education
Langsam Reference Secure: BF76.7 .P83 2010

*Turabian: A Manual for Writers of Term Papers, Theses, and Dissertations*, used in all fields
DAAP Stacks LB 2369 .T8 2007

*Chicago Manual of Style*, used in publishing as well as many other fields
DAAP Reference: Z 253 .U69 2010

Citation Examples
MLA:

Cite the artist’s name, title (underlined or italicized), date of creation, medium, the institution or individual who owns the work, and the city where the work resides. If you viewed the work online, end your citation with your date of access and the URL.

Bibliographic entry - Standard

Pei. I.M. *Rock and Roll Hall of Fame*. Cleveland.

Footnote/Endnote - Standard

Bibliographic entry - from a website

Footnote/Endnote - from a website

Bibliographic entry - database

Footnote/Endnote – database

Bibliographic entry – from a book

Footnote/Endnote – from a book
Bibliographic entry – personal photograph

Footnote/endnote – personal photograph


Bibliographic entry – Slide in the library

Footnote/endnote – Slide in the library

Bibliographic entry – map or chart

Footnote/endnote – map or chart
3 Ohio, map (Chicago: Rand, 2004).

APA

Bibliographic entry – general

Bibliographic entry – image database

Bibliographic entry – website

Footnote/endnote – first mention
3 Frank Duveneck (1872)
Footnote/endnote – later mentions

4Duveneck (1872)

Turabian
Cite the artist’s name, title in italics, the medium and support, the date, and the institution or individual who owns the work, the city, and, if needed for clarification, the state. If the location is unknown, substitute location with (whereabouts unknown). As a general rule, cite images in footnotes/endnotes only.

Work of art – general

5Frank Duveneck, Whistling Boy, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati.

Work of art – image database

7Frank Duveneck, 1872, Whistling Boy. [database online] (ARTstor, accessed 14 September 2005); available www.artstor.org, image ID ARTSTOR_103_4182200090872

Bibliographic entry

*note: it is not common practice to cite images in a bibliography, but if a professor requests a citation in bibliographic format, use the following format.

General

From a database

Website
<http://cincinnatiartmuseum.yahoo.net/frduwhboy.html>

Credit lines
*providing the source of the images you cite is helpful to readers and respectful to original owners of the images. Permission must be granted to reproduce works of art under copyright restrictions.

Image with a copyright restriction
Personal photograph
Photograph by author

Photography commissioned by the writer
Photograph by Mary Smith

Photograph without restrictions
Photograph courtesy of Delta Airlines

Chicago Manual of Style
In the humanities, citations are provided in footnotes or endnotes along with the bibliography. Images can be cited using captions or in a bibliography. Check with your instructor for the correct manner.

Bibliographic entry – general

Footnote/endnote – general


Caption – general
*note: captions can be done as figure, fig., illustration, or ill.

Fig. 1: Vincent Van Gogh, *The Starry Night*, 1889, oil on canvas, 29 in. x 36 ¼ in., Museum of Modern Art, New York.

Bibliographic entry – online (websites or databases)

Footnote/endnote – online (websites or databases)

4Henri Matisse, *The Woman with the Hat*, 1905, oil on canvas, 81.3 cm x 60.3 cm, San Francisco Museum of Modern Art, San Francisco.

Caption – online (websites or databases)
Ill. 1: Frank Duveneck, *Whistling Boy*, 1872, oil on canvas, 28 in. x 21 ½ in. Cincinnati Art Museum, Cincinnati,
<http://cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html>
Bibliographic entry – slide in the library

Footnote/endnote – slide in the library

Caption – slide in the library

Credit lines

Images with copyright restrictions

Images without copyright restrictions
Man and boy fishing in Ohio River, September 14, 1929. Courtesy of Rosemary Bart

Photograph courtesy of Cincinnati Art Museum.