

SPECIAL POINTS OF INTEREST:

- Dan Davison, Inspirational
 Speaker—You are
 Your Choices
- Making curriculum accessible— Universal Design in Instruction
- Dan Keplinger is King Gimp, compelling artist dealing with Cerebral Palsy
- Resource Fair local agencies that aid in accessibility and inclusion

CALENDAR OF EVENTS

King Gimp Documentary

Thurs, March I 12:00 — 1:30 pm IVY 1120

Disability Simulation

Wed, March 7 2:00 — 4:00 pm IVY 1112

Dan Davison

Tues, March 20 12:00—1:00 pm Auditorium (IVY 1333)

Universal Design

Thurs, March 22 1:30 pm—2:30 pm IVY 1168

Resource Fair

Thurs, March 27 I I:00 am—I:00 pm Ivy Hall Grand Hallway

The Advocate

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Living the Life You Love

Dan, a survivor of severe frost-bite, severe child abuse, the drug environment, and an organized crime environment, is a quad amputee who achieves what most ablebodied people never do.

A musician and sailor as part of a team ranked 11th in the nation, Dan has founded SHARE, The Society for Handicapped Achievement Rehabilitation and Empowerment, a non-profit organization providing sailing experiences for disabled people. He has also competed in World Cups, the American Cups, and was a competitor in Paralympic trials.

Considered, "the most inspiring man on the planet," Dan uses his unique quality as a motivational speaker to focus on empowering students to achieve their dreams. He has



Daniel R Davison, a quadamputee, encourages others to live the life they love.

reached over one hundred thousand students and has been featured world-wide in more than 27 countries via CNN, ABC, NBC, CBS, and Fox News. His message: your choices and attitude can affect the rest of your life—our only limits are the ones we place on ourselves; no matter what happens in life, YOU are your choices.

Hear Dan speak to the Lafayette campus of Ivy Tech Community College on Tuesday, March 20.

For more information on Dan Davison, visit his website:

www.danielrdavison.org *

*article content adapted from website

March is Disability Awareness Month

While disability awareness is growing, it has not been an easy task. Starting in the late 1700s, the US has made significant strides, and continues to improve disability law and policy.

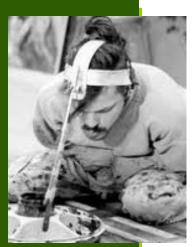
Learn about a variety of disabilities and how to interact with a diverse population during several events featured in March. Remember—disability awareness begins with you!

Disability Simulation

Want to better understand the daily trials faced by persons living with disabilities? Join the Disability Awareness Club (DAC) on March 7 in lvy Hall 1112 from 2:00-4:00 pm for a variety of disability simulations. Students can experience, briefly, some of the struggles persons with vision, hearing, and mobility issues face daily.

Resource Fair

Accessibility is about "leveling the playing field," or as Dr. Jim Ball once commented, "Special needs require special resources..." Visit booths hosted by local agencies and campus resources that come together to celebrate this community of learners, on March 27 from 11:00—1:00 pm in the Grand Hallway of Ivy Hall.



Dan Keplinger stars in the documentary titled King Gimp.

Power from Passion: King Gimp

Subject and writer of the 1999 Oscar award winning documentary, King Gimp, Dan Keplinger is a compelling artist fighting the ongoing battle with Cerebral Palsy. Still born, he was not breathing. Over a minute without air, Dan began to breath, however, the lack of oxygen to his brain lead to his development of Cerebral Palsy.

Dan began his education and therapy at The Delray School and later enrolled in Ridge School before making the leap to mainstream school, Parkville High during his sophomore year.

Dan graduated from Parkville in 1993 and attended Towson University in the fall, where he graduated in May of 1998 with a BS in Mass Communications; he returned in the fall of 2000 for a second BS in Art. He has since graduated and now holds two degrees.

Currently, Dan practices his art and actively participates

in speaking engagements across the country.

To see how Dan faced these early trials and why he embraces the nickname King Gimp, visit IVY 1120 on March I from 12:00-1:30 pm to watch his documentary.

For more info on King Gimp, visit www.kinggimp.com* or connect with Dan today via his King Gimp Blog: http://dan-kinggimp.blogspot.com/

*article content adapted from website

"No one understood I was an intelligent person inside of this body."

Universal Design for Instruction

As educators, how do we handle the growing number of students with disabilities entering our classrooms?

Claims for disability benefits are surging in industrialized countries—up to 600 percent in some nations— encouraging governments, private companies and unions to search for ways to get disabled people back to work, according to the Inter-

national Labour Organization (ILO).

Currently, around 10 percent of the world's population—roughly 650 million people—live with a disability. Over 36 million Americans are classified as disabled—that's 12 percent of the population.

Universal Design for Instruction (UDI) is an approach to teaching that consists of the proactive design and use of inclusive instructional strategies that benefit a broad range of learners, including students with disabilities.

Learn how the nine principles of UDI can provide a framework for college faculty to use when designing or revising instruction, keeping their diverse learners in mind, on Thursday, March 22 in IVY 1167 from 1:30-2:30 pm.

Disability Support Services

Student Support Center, Ivy Hall 1323 3101 South Creasy Lane Lafayette, IN 47905

Phone: 765-269-5615 Fax: 765-269-5263

E-mail: disabilitysvcslaf@lists.ivytech.edu

Web: www.ivytech.edu/dss

Removing Barriers. Gaining Access.

The mission of Disability Support Services (DSS) is to provide access to College programs, services, activities, and facilities for students with disabilities; to provide student advocacy; to encourage the highest levels of academic and personal achievement; and to advocate for an accessible environment.

Students do not need to receive Social Security

Disability to register with the DSS office.